

Snow (Hey Oh)

Red Hot Chili Peppers

Stadium Arcadium

Standard tuning

Moderate $\text{♩} = 104$

E-Gt

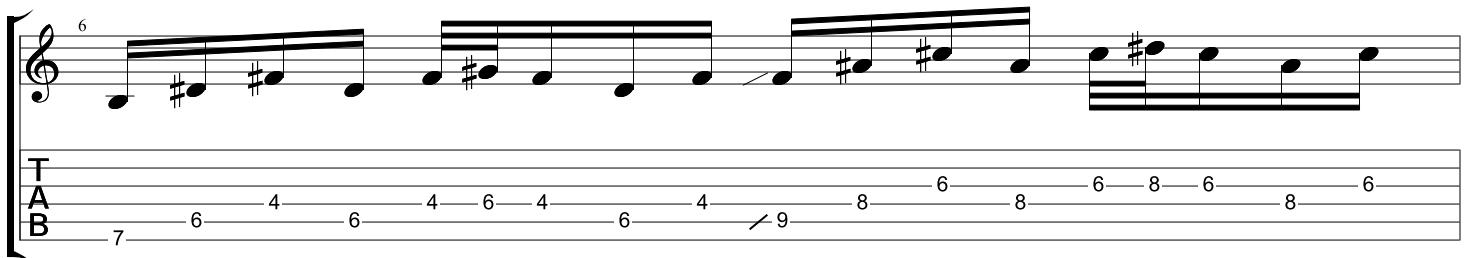
1

2

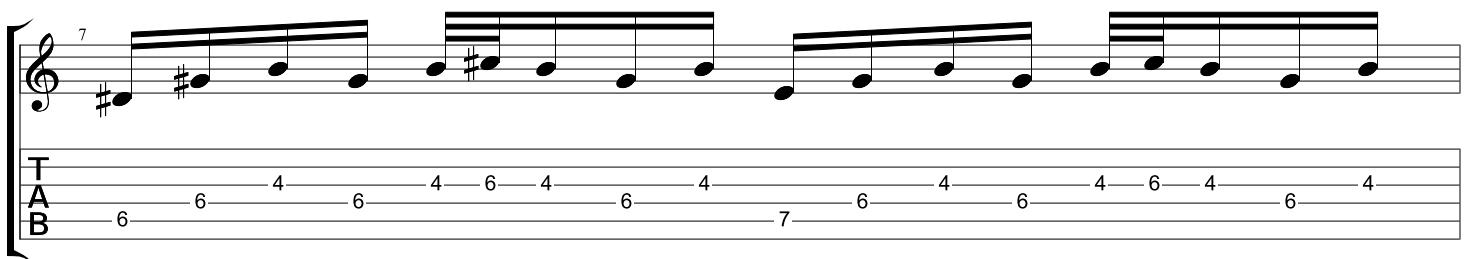
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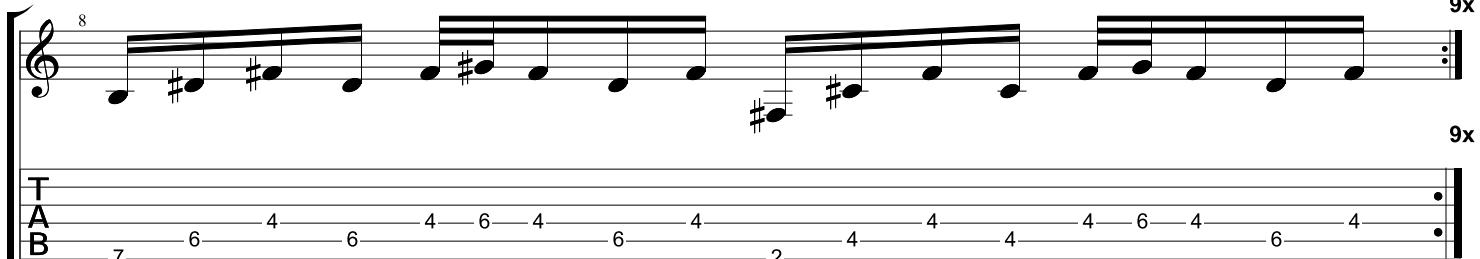
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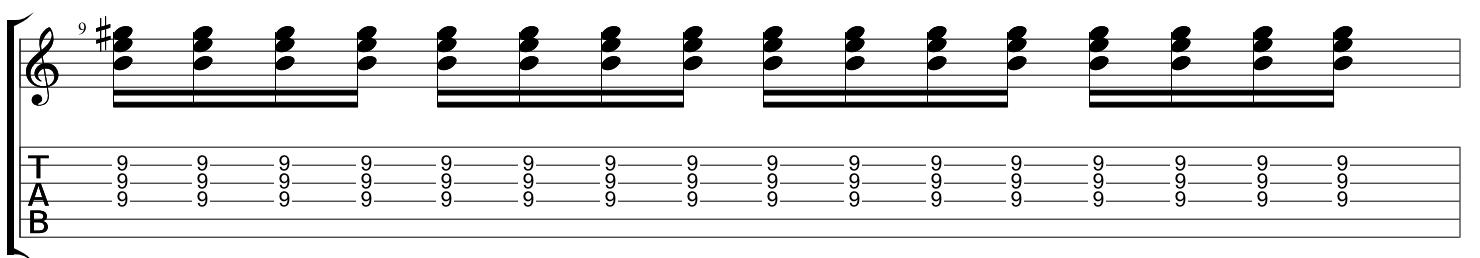
Part 1
Music:
 Treble clef, key signature of A major (no sharps or flats).
 Measures 6-7:
 - Measure 6: Notes on strings 6, 5, 4, 3, 2, 1.
 - Measure 7: Notes on strings 6, 5, 4, 3, 2, 1.
TAB:
 - Measure 6: 6 4 6 4 6 4
 - Measure 7: 6 4 6 4 6 4



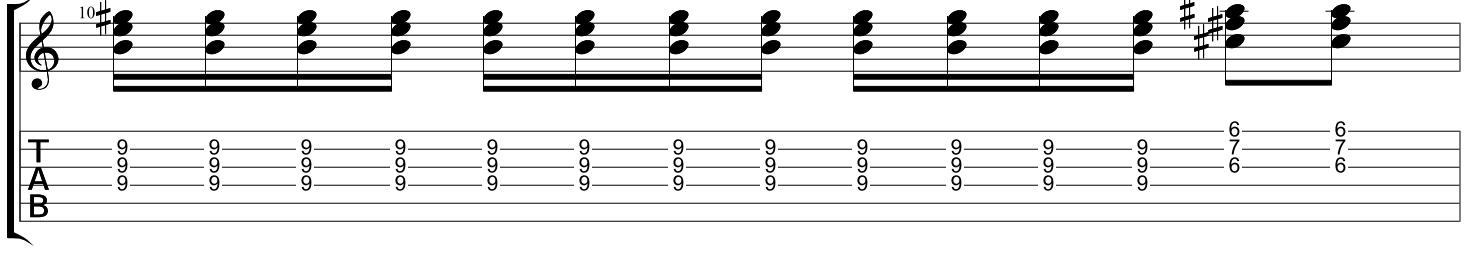
Part 2
Music:
 Treble clef, key signature of A major (no sharps or flats).
 Measures 8-9:
 - Measure 8: Notes on strings 6, 5, 4, 3, 2, 1.
 - Measure 9: Notes on strings 6, 5, 4, 3, 2, 1.
TAB:
 - Measure 8: 6 4 6 4 6 4
 - Measure 9: 6 4 6 4 6 4



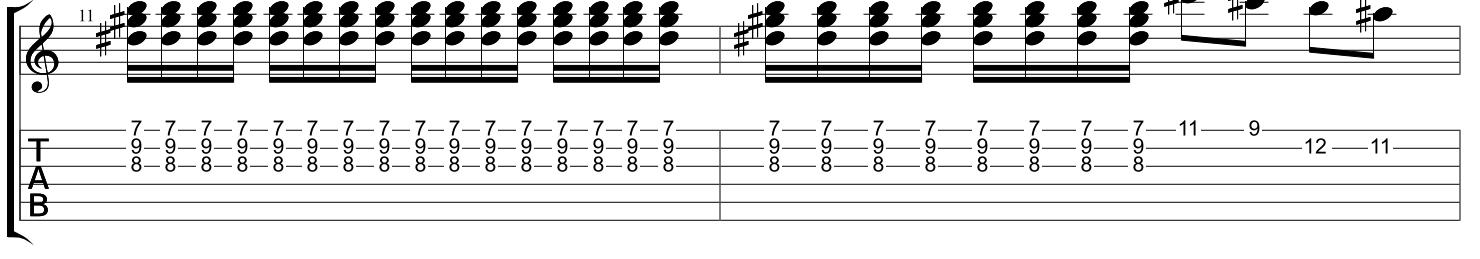
Part 3
Music:
 Treble clef, key signature of A major (no sharps or flats).
 Measures 10-11:
 - Measure 10: Notes on strings 6, 5, 4, 3, 2, 1.
 - Measure 11: Notes on strings 6, 5, 4, 3, 2, 1.
TAB:
 - Measure 10: 6 4 6 4 6 4
 - Measure 11: 6 4 6 4 6 4



Part 4
Music:
 Treble clef, key signature of A major (no sharps or flats).
 Measures 12-13:
 - Measure 12: Notes on strings 6, 5, 4, 3, 2, 1.
 - Measure 13: Notes on strings 6, 5, 4, 3, 2, 1.
TAB:
 - Measure 12: 6 4 6 4 6 4
 - Measure 13: 6 4 6 4 6 4



Part 5
Music:
 Treble clef, key signature of A major (no sharps or flats).
 Measures 14-15:
 - Measure 14: Notes on strings 6, 5, 4, 3, 2, 1.
 - Measure 15: Notes on strings 6, 5, 4, 3, 2, 1.
TAB:
 - Measure 14: 6 4 6 4 6 4
 - Measure 15: 6 4 6 4 6 4



Part 6
Music:
 Treble clef, key signature of A major (no sharps or flats).
 Measures 16-17:
 - Measure 16: Notes on strings 6, 5, 4, 3, 2, 1.
 - Measure 17: Notes on strings 6, 5, 4, 3, 2, 1.
TAB:
 - Measure 16: 6 4 6 4 6 4
 - Measure 17: 6 4 6 4 6 4

13#

TAB

B

15

TAB

17

TAB

19

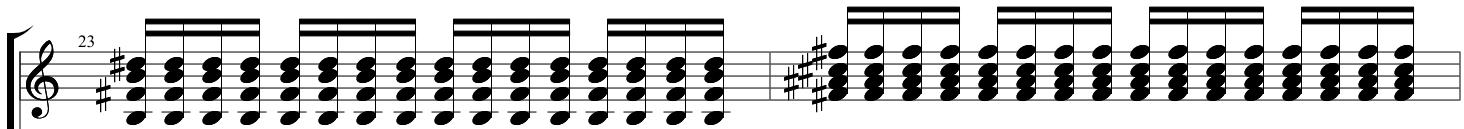
TAB

21

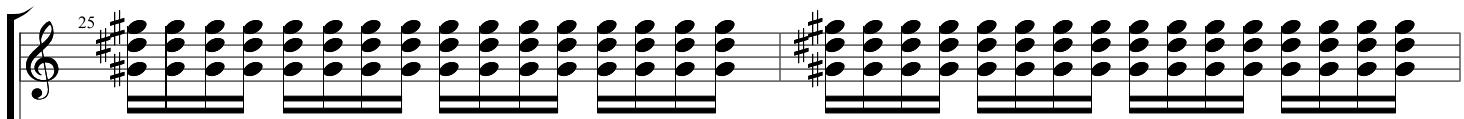
TAB

22

TAB



Continuation of the TAB for measure 23, showing the pattern of eighth-note chords across six strings.



Continuation of the TAB for measure 25, showing the pattern of eighth-note chords across six strings.



Continuation of the TAB for measure 27, showing the pattern of eighth-note chords across six strings.



Continuation of the TAB for measure 29, showing the pattern of eighth-note chords across six strings.



Continuation of the TAB for measure 31, showing the pattern of eighth-note chords across six strings.



Continuation of the TAB for measure 32, showing the pattern of eighth-note chords across six strings.

33

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

34

T
A
B

7 6 4 6 4 6 4 6 4 2 4 4 4 6 4 6 4

35

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

36

T
A
B

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6 8 6

37

T
A
B

6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

38

T
A
B

7 6 4 6 4 6 4 6 4 2 4 4 4 6 4 6 4

9x

9x

39#

Musical notation: Treble clef, 4/4 time, key signature of one sharp. The first measure consists of four eighth-note chords. The second measure consists of four eighth-note chords. The third measure consists of four eighth-note chords. The fourth measure consists of four eighth-note chords.

TAB: A six-string guitar tablature showing the strings from top (Treble) to bottom (Bass). The notes are indicated by vertical tick marks on the strings. The first measure shows a repeating pattern of notes across all strings. The second measure continues this pattern. The third measure changes to a different repeating pattern. The fourth measure changes again.

40#

Musical notation: Treble clef, 4/4 time, key signature of one sharp. The first measure consists of four eighth-note chords. The second measure consists of four eighth-note chords. The third measure consists of four eighth-note chords. The fourth measure consists of four eighth-note chords.

TAB: A six-string guitar tablature showing the strings from top (Treble) to bottom (Bass). The notes are indicated by vertical tick marks on the strings. The first measure shows a repeating pattern of notes across all strings. The second measure continues this pattern. The third measure changes to a different repeating pattern. The fourth measure changes again.

41#

Musical notation: Treble clef, 4/4 time, key signature of one sharp. The first measure consists of four eighth-note chords. The second measure consists of four eighth-note chords. The third measure consists of four eighth-note chords. The fourth measure consists of four eighth-note chords.

TAB: A six-string guitar tablature showing the strings from top (Treble) to bottom (Bass). The notes are indicated by vertical tick marks on the strings. The first measure shows a repeating pattern of notes across all strings. The second measure continues this pattern. The third measure changes to a different repeating pattern. The fourth measure changes again.

43#

Musical notation: Treble clef, 4/4 time, key signature of one sharp. The first measure consists of four eighth-note chords. The second measure consists of four eighth-note chords. The third measure consists of four eighth-note chords. The fourth measure consists of four eighth-note chords.

TAB: A six-string guitar tablature showing the strings from top (Treble) to bottom (Bass). The notes are indicated by vertical tick marks on the strings. The first measure shows a repeating pattern of notes across all strings. The second measure continues this pattern. The third measure changes to a different repeating pattern. The fourth measure changes again.

45

Musical notation: Treble clef, 4/4 time, key signature of one sharp. The first measure consists of four eighth-note chords. The second measure consists of four eighth-note chords. The third measure consists of four eighth-note chords. The fourth measure consists of four eighth-note chords.

TAB: A six-string guitar tablature showing the strings from top (Treble) to bottom (Bass). The notes are indicated by vertical tick marks on the strings. The first measure shows a repeating pattern of notes across all strings. The second measure continues this pattern. The third measure changes to a different repeating pattern. The fourth measure changes again.

47#

Musical notation: Treble clef, 4/4 time, key signature of one sharp. The first measure consists of four eighth-note chords. The second measure consists of four eighth-note chords. The third measure consists of four eighth-note chords. The fourth measure consists of four eighth-note chords.

TAB: A six-string guitar tablature showing the strings from top (Treble) to bottom (Bass). The notes are indicated by vertical tick marks on the strings. The first measure shows a repeating pattern of notes across all strings. The second measure continues this pattern. The third measure changes to a different repeating pattern. The fourth measure changes again.

49

TAB

8—8—8—8—8—8	9—9—9—9—9—9	9—9—9—9—9—9	7—7—7—7—7—7
6—6—6—6—6—6	8—8—8—8—8—8	8—8—8—8—8—8	9—9—9—9—9—9
6—6—6—6—6—6	8—8—8—8—8—8	8—8—8—8—8—8	9—9—9—9—9—9
6—6—6—6—6—6	8—8—8—8—8—8	8—8—8—8—8—8	9—9—9—9—9—9

Guitar tablature for measures 51-52. The top staff shows a treble clef, a key signature of four sharps, and a measure number 51. The bottom staff is a standard six-string guitar tablature. The first two measures show a repeating pattern of notes on the 6th string at the 11th fret. Measures 3-4 show a similar pattern on the 9th string. Measures 5-6 show a pattern on the 8th string. Measures 7-8 show a pattern on the 8th string. Measures 9-10 show a pattern on the 9th string. Measures 11-12 show a pattern on the 9th string. Measures 13-14 show a pattern on the 8th string. Measures 15-16 show a pattern on the 8th string. Measures 17-18 show a pattern on the 9th string. Measures 19-20 show a pattern on the 9th string.

Musical notation for a guitar solo in 52nd position. The top staff shows a treble clef, a key signature of four sharps, and a measure number 52. The bottom staff is a tablature showing the strings T, A, and B. The notes are represented by vertical stems with dots at the top, indicating a specific pitch or fingering. The tablature below shows the fingerings for each note: 11, 11, 11, 11, 11, 11, 11, 11, (11), (11), (11), 11, 11, 11, 11, 11, 11, 11.

53

T	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9

Musical score and tablature for guitar part 2. The score shows two staves of music with a treble clef, a key signature of four sharps, and a time signature of common time. The first staff consists of 16 eighth-note chords (G major) followed by 16 eighth-note chords (A major). The second staff consists of 16 eighth-note chords (B major) followed by 16 eighth-note chords (C major). The tablature below shows the corresponding fingerings for each note on a six-string guitar neck. The strings are labeled from bottom to top as B, G, D, A, E, and B. The tablature shows a repeating pattern of three downstrokes (D, A, E) and three upstrokes (B, G, D).

57

TAB

8—8—8—8—8—8—8—8—8—8—8—8—8—8—8—8	7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7
9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9	9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9
9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9	9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7	7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7

59

empieza 2nd guitarra

(11) (11) (11) 11 11 11 11 11 11 11 11 11 11 11 11 11 11

T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B

61

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B

63

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B

65

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B

67

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B

68

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T A B T A B T A B T A B T A B T A B T A B T A B T A B T A B

69

TAB

71

TAB

73

TAB

75

TAB

77

TAB

79

TAB

A musical score for a six-string guitar. The score consists of two staves. The left staff starts with a treble clef, a key signature of one sharp (F#), and a measure number 81. It features a series of eighth-note chords: G major (B, D, G), C major (E, G, C), A major (C, E, A), and B major (D, F#, A). The right staff begins with a key signature of two sharps (D major) and continues with the same sequence of chords: G major, C major, A major, and B major.

The image shows a musical score for electric guitar. The top part is a staff with a treble clef, a key signature of one sharp (G major), and a tempo of 84 BPM. It features a repeating eighth-note pattern across six measures. The bottom part is a tablature with three horizontal lines representing the strings. The first string (top) has a 'B' under it. The notes in the tablature are indicated by vertical tick marks. The first two measures show a repeating eighth-note pattern on the first string. The third measure starts with a note on the first string, followed by a vertical bar, then a note on the second string, another vertical bar, and a note on the third string. This pattern repeats for the remaining measures, with the first string being muted in the last two measures.

Musical score and tablature for guitar part 2, measures 85-90.

Score:

Measures 85-90 show a rhythmic pattern of eighth-note chords (G major) followed by sixteenth-note chords (G major). The key signature changes from A major (no sharps or flats) to B major (one sharp). The time signature is common time throughout.

Tablature:

T	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
A	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
B	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

89

91

Musical score and TAB for guitar part 1, measures 91-92. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The TAB shows the strings and frets for each note.

TAB:

```

(11) (11) (11) 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

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93

Musical score and TAB for guitar part 1, measures 93-94. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The TAB shows the strings and frets for each note.

TAB:

```

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

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95

Musical score and TAB for guitar part 1, measures 95-96. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The TAB shows the strings and frets for each note.

TAB:

```

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

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97

Musical score and TAB for guitar part 1, measures 97-98. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The TAB shows the strings and frets for each note.

TAB:

```

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

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99

Musical score and TAB for guitar part 1, measures 99-100. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The TAB shows the strings and frets for each note.

TAB:

```

11 11 11 11 11 11 11 11 11 11 (11) (11) (11) 11 11 11 11 11 11
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

```

100

Musical score and TAB for guitar part 1, measures 100-101. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The TAB shows the strings and frets for each note.

TAB:

```

11 11 11 11 11 11 11 11 11 11 (11) (11) (11) 11 11 11 11 11 11
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

```

101

TAB (11)

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

(11)

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

102

TAB (11)

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

103

TAB (11)

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

104

TAB (11)

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

105

TAB (11)

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

A musical score for a six-string guitar. The top half shows a staff with a treble clef and a key signature of two sharps. It features a series of eighth-note chords (G major, D major, G major, D major, G major, D major) followed by a single eighth-note chord (D major). The bottom half shows a standard six-string guitar tablature. The strings are labeled T (top string), A (middle), and B (bottom). The tablature consists of three groups of six horizontal lines, each representing a string. The first group (T) has note heads 7-7-7-7-7-7. The second group (A) has note heads 6-6-6-6-6-6. The third group (B) has note heads 9-9-9-9-9-9. Measure numbers (11) are placed above the first two groups of strings, and measure numbers 9, 8, and 6 are placed above the last group of strings.