

Snow (Hey Oh)

Red Hot Chili Peppers

Stadium Arcadium

Standard tuning

Moderate ♩ = 104

E-Gt

1

f

T
A
B

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

2

T
A
B

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6

3

T
A
B

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

4

T
A
B

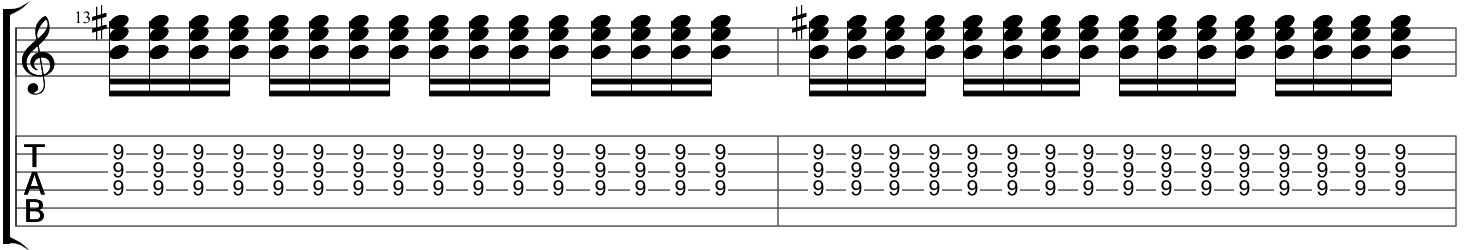
7 6 4 6 4 6 4 6 4 2 4 4 4 4 6 4 6 4

5

T
A
B

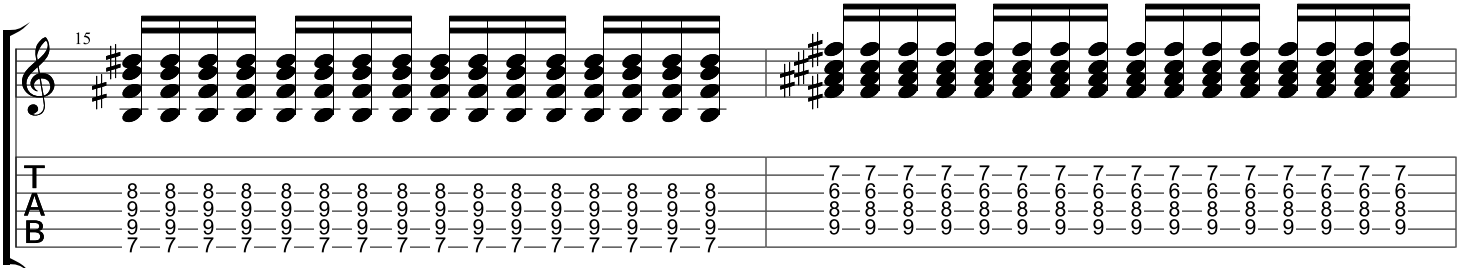
6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

13



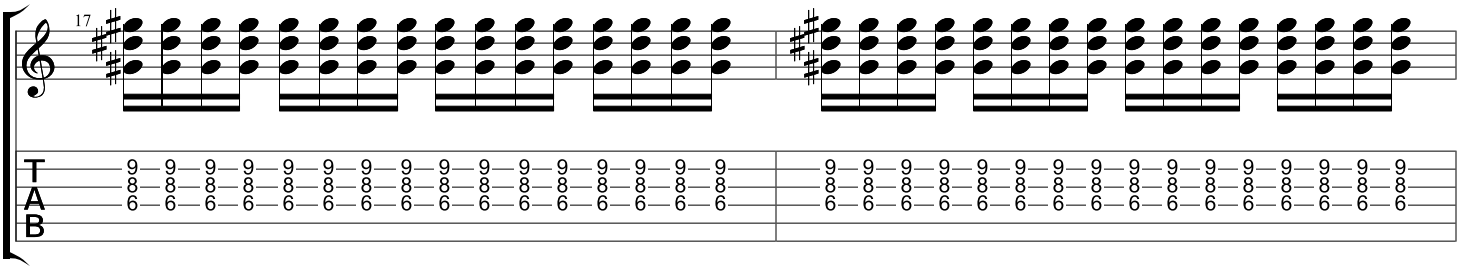
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15



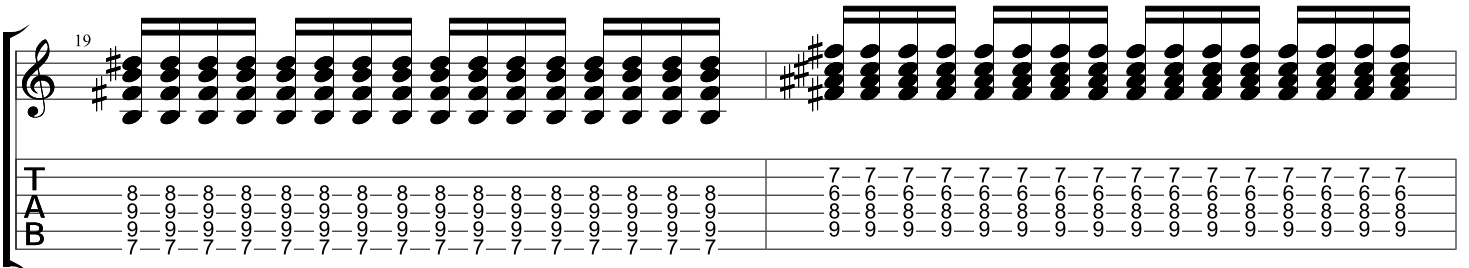
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17



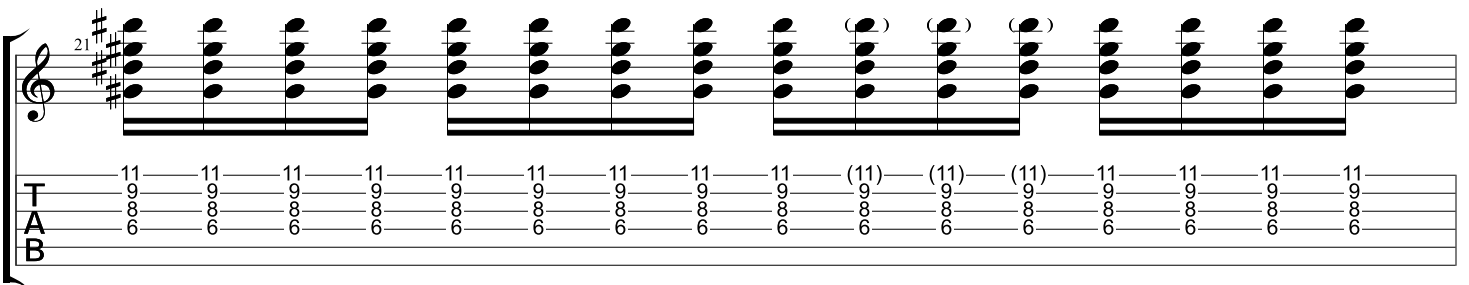
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19



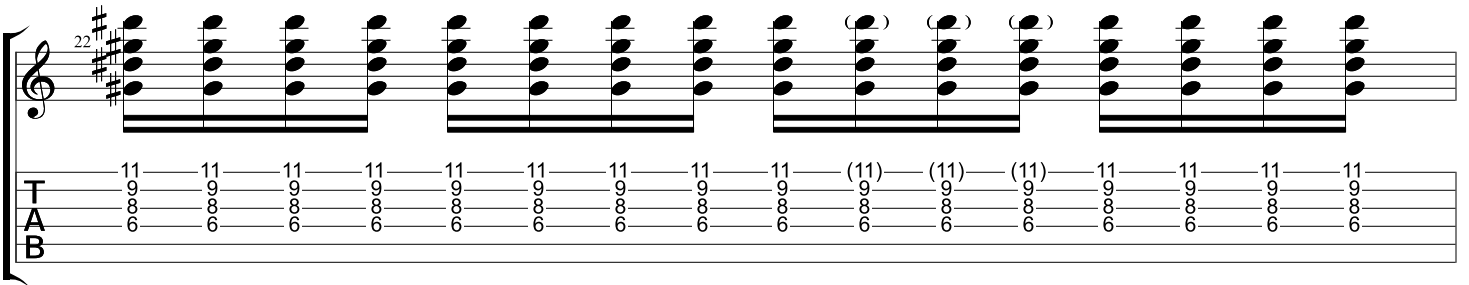
TAB

21



TAB

22



TAB

23

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

32

T
A
B

33

T
A
B

34

T
A
B

35

T
A
B

36

T
A
B

37

T
A
B

38

T
A
B

9x

9x

39

T
A
B

40

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

49

Musical notation for measures 49-50. The key signature has two sharps (F# and C#). The notation consists of a treble clef staff with a series of chords, and a corresponding guitar tablature below. The tablature uses numbers 7 and 9 to indicate fret positions.

TAB

51

Musical notation for measures 51-54. The key signature has two sharps. The notation consists of a treble clef staff with chords, and a corresponding guitar tablature below. The tablature uses numbers 11 and (11) to indicate fret positions.

TAB

52

Musical notation for measures 52-55. The key signature has two sharps. The notation consists of a treble clef staff with chords, and a corresponding guitar tablature below. The tablature uses numbers 11 and (11) to indicate fret positions.

TAB

53

Musical notation for measures 53-54. The key signature has two sharps. The notation consists of a treble clef staff with a series of chords, and a corresponding guitar tablature below. The tablature uses numbers 7 and 9 to indicate fret positions.

TAB

55

Musical notation for measures 55-56. The key signature has two sharps. The notation consists of a treble clef staff with a series of chords, and a corresponding guitar tablature below. The tablature uses numbers 9 to indicate fret positions.

TAB

57

Musical notation for measures 57-58. The key signature has two sharps. The notation consists of a treble clef staff with a series of chords, and a corresponding guitar tablature below. The tablature uses numbers 7 and 9 to indicate fret positions.

TAB

empieza 2nd guitarra

53 () () ()

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61

TAB

63

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65

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67 () () ()

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68 () () ()

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69

TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

71

TAB

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| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

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| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

73

TAB

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| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

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| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

75

TAB

| | | | | | | | | | | | | | | | |
|------|------|------|----|----|----|----|----|----|----|----|----|----|----|----|----|
| (11) | (11) | (11) | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

77

TAB

| | | | | | | | | | | | | | | | |
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| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

79

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

81

Musical notation for measures 81-82. The key signature has two sharps (F# and C#). The notation consists of a treble clef staff with a series of chords and a corresponding guitar tablature below. The tablature uses numbers 7 and 8 to indicate fret positions.

TAB

83

Musical notation for measures 83-84. The key signature has two sharps. The notation includes a treble clef staff with chords and a guitar tablature below. The tablature uses numbers 11 and (11) to indicate fret positions.

TAB

84

Musical notation for measures 84-85. The key signature has two sharps. The notation includes a treble clef staff with chords and a guitar tablature below. The tablature uses numbers 11 and (11) to indicate fret positions.

TAB

85

Musical notation for measures 85-86. The key signature has two sharps. The notation consists of a treble clef staff with a series of chords and a corresponding guitar tablature below. The tablature uses numbers 7 and 8 to indicate fret positions.

TAB

87

Musical notation for measures 87-88. The key signature has two sharps. The notation consists of a treble clef staff with a series of chords and a corresponding guitar tablature below. The tablature uses numbers 8 and 9 to indicate fret positions.

TAB

89

Musical notation for measures 89-90. The key signature has two sharps. The notation consists of a treble clef staff with a series of chords and a corresponding guitar tablature below. The tablature uses numbers 7 and 8 to indicate fret positions.

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91

TAB

93

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95

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97

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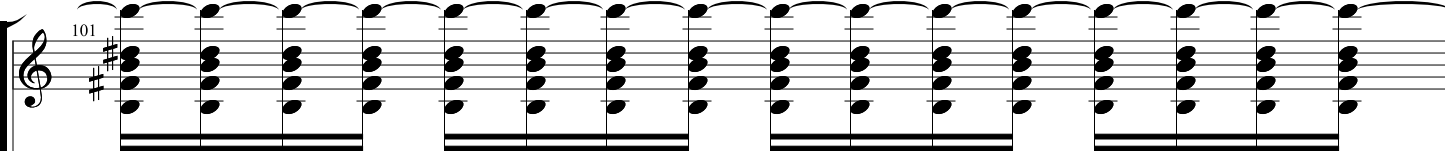
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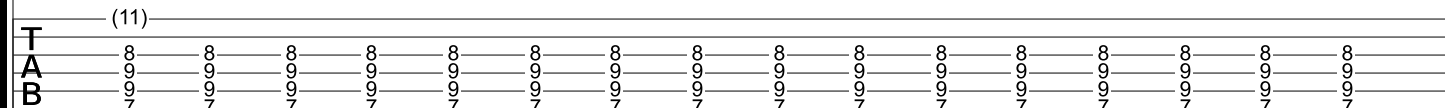
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TAB

101



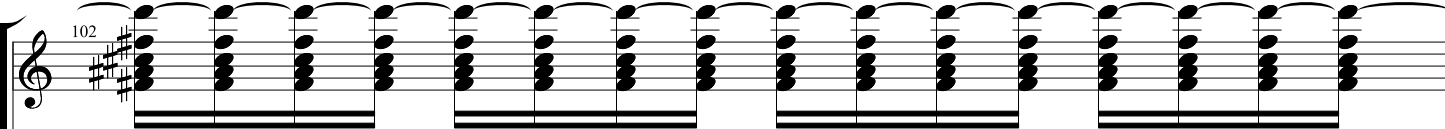
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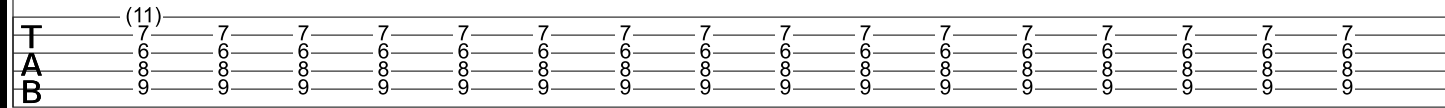
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8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

102



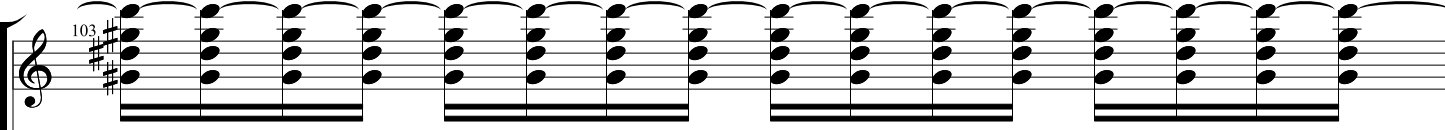
(11)



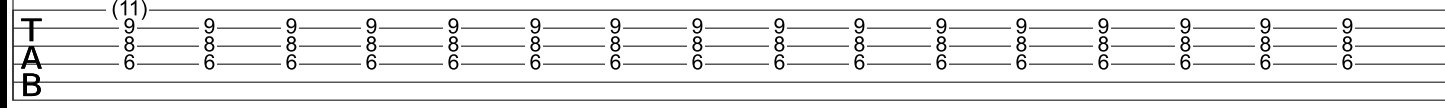
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7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

103



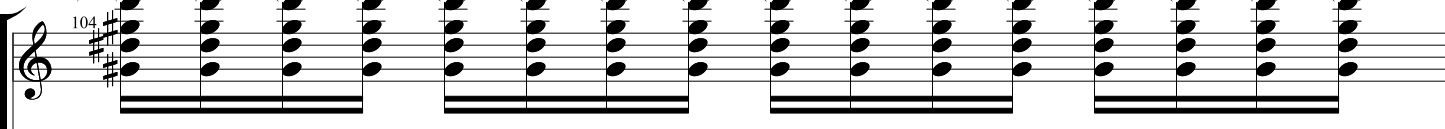
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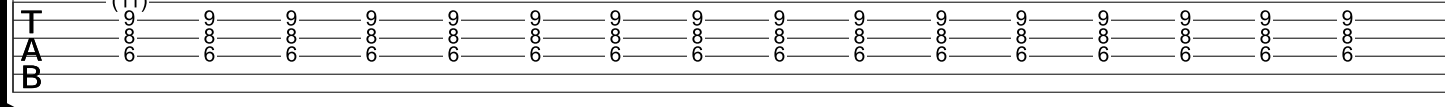
TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

104




(11)



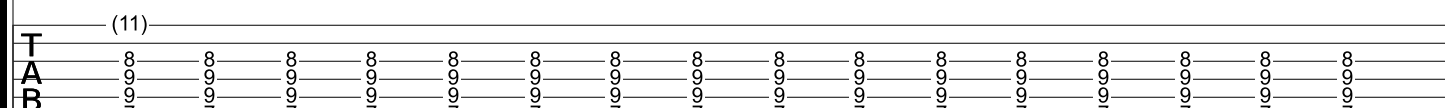
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6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

105



(11)



TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

106

T (11) 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 (11) 9 (11)
A 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 9 (9)
B 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8 (8)
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 6 (6)